

Photography can play an important role in underground archaeology, from producing a record of the general setting of a site, to recording specific detail. Working underground is fundamentally working in total darkness and it takes skill and experience to introduce and control light in this environment. Photography can be used as a tool for rapid site assessment and can add significant value to a low level survey. It can be used to demonstrate condition, to illustrate conservation issues and for photogrammetric survey.

We have many years of experience of underground photography and can produce a range of image types. These range from simple evenly lit documentary shots to record a location to dramatic shots, lit with multiple flashes, for museum displays, publicity and marketing purposes. Our equipment is small and compact so we can operate in the most challenging conditions.

